

The book was found

The Color Revolution: Color Lithography In France, 1890-1900



Synopsis

1st ed. Small folio. Wraps. ix, 136 pp, color plates, illustrations. Very near Fine.

Book Information

Paperback: 136 pages

Publisher: Peregrine Smith, Inc.; First edition (1978)

Language: English

ISBN-10: 0879050322

ISBN-13: 978-0879050320

Product Dimensions: 12.1 x 9 x 0.3 inches

Shipping Weight: 1.6 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,853,607 in Books (See Top 100 in Books) #35 in Books > Arts & Photography > Graphic Design > Lithography

[Download to continue reading...](#)

The Color Revolution: Color Lithography in France, 1890-1900 COLOR REVOLUTION, COLOR LITHOGRAPHY IN FRANCE, 1890-1900. With a Translation by Margaret Needham of Andre Mellerio's 1898 essay LA LITHOGRAPHIE ORIGINALE EN COULEURS.[THE France: A Traveler's Guide to the Must-See Cities in France! (Paris, Strasbourg, Nice, Dijon, Lyon, Lille, Marseille, Toulouse, Bordeaux, Nantes, France Travel Guide, France) Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) Architectural Digest March April 1971 with Color Cover, articles Helena Rubinstein Offices in New York , Ingrid Bergman Country Home in France, Revival of Lithography Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection Lithography; a complete handbook of modern techniques of lithography Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Paris, France: Travel Guide Book: A Comprehensive 5-Day Travel Guide to Paris, France & Unforgettable French Travel: Best Travel Guides to Europe, Book 1 A Practical Survival Guide to Banking & Insurance in France (A Practical Survival Guide to Your Life in France) European Architecture 1750-1890 (Oxford History of Art) Pacific American Fisheries, Inc.: History of a Washington State Salmon Packing Company, 1890-1966 Lynching and Spectacle: Witnessing Racial Violence in America, 1890-1940 (New Directions in Southern Studies) Rethinking Working-Class History: Bengal 1890-1940 The Travel

Journals of Tappan Adney, 1887-1890 A Reconstructing America: 1865-1890 A History of US Book
7 Polish Immigrants: 1890-1920 (Coming to America) Rousseau, Burke, and Revolution in France,
1791 (Second Edition) (Reacting to the Past) Art for All: The Color Woodcut in Vienna around 1900
Color separation photography for offset lithography, with an introduction to masking,

[Dmca](#)